

# Research on Teaching Reform of Interior Design in Environmental Art Design

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**Abstract:** This paper analyzes the existing problems of interior design teaching in environmental art design, and emphasizes the necessity of interior design teaching reform. At the same time, combined with the author's teaching experience, this paper puts forward the concrete paths of interior design teaching reform, such as adjusting the teaching content according to the market environment, renewing the learning system, introducing the integrated teaching structure, using information technology, cultivating students' creative thinking and renewing the teaching assessment and evaluation system.

## 1. Introduction

At present, people have higher requirements for the living environment, on the basis of ensuring the basic functions, to meet the needs of aesthetic feeling and individualization. In this context, interior design in environmental art design develops rapidly, and because of the large demand for talents, the major has a very high development prospect. At the same time, in order to improve the training quality of interior design talents, it is of great practical value to carry out the teaching reform of interior design in environmental art design.

## 2. Analysis on the Existing Problems of Interior Design Teaching in Environmental Art Design

At present, the teaching effect of interior design in the environment art design is improved, the teaching method, content and so on be updated to a certain extent, but there are still some problems, and further reform is needed. The traditional teaching method is an important problem. In the current situation, some teachers still follow the traditional teaching methods in the actual teaching, and do not play the main role of the students in the classroom. For interior design teaching, it requires the students to accumulate knowledge, and also require the students to have the imagination and creativity[1]. If the traditional teaching method is used, the students' creative thinking and practice will be The development of ability plays a restrictive role, which is not conducive to the improvement of interior design teaching level.

At the same time, the teaching content also needs to carry on the reform adjustment. At present, due to the influence of traditional teaching concepts, most teachers pay more attention to the teaching of theoretical knowledge in interior design teaching, but ignore the development of practical teaching activities, which is not conducive to the enhancement of students' practical ability. In the current market environment, more attention is paid to the comprehensive ability of interior design talents, which requires the relevant teachers to renew the teaching content, emphasize the position of practical teaching, and realize the teaching reform.

## 3. The Necessity of the Teaching Reform of Interior Design in Environmental Art Design

Based on the above analysis, it can be understood that the interior design teaching in China's environmental art design still has some problems and is not conducive to the cultivation of comprehensive talents. In such a case, the overall development of the environmental art design and the interior design industry of our country is limited, and the ability of relevant personnel is also restricted. Therefore, it can be understood that the necessity of the teaching reform of interior

design in the development of the environment art design is the necessary means to improve the quality of the personnel training in the interior design, and it is the main trend in the present market demand. At the same time, through the realization of the teaching reform of interior design in the environmental art design, it is possible to solve the problems in the current teaching. The problem of teaching method and content is to realize the upgrade of interior design professional education. In general, it is of great practical significance to implement the teaching reform of interior design, and it needs the attention of relevant teachers.

#### **4. A Probe into the Concrete Path of the Teaching Reform of Interior Design in Environmental Art Design**

##### **4.1 Adjustment of Teaching Content in the Light of Market Environment**

As far as the current market environment is concerned, there are higher requirements for the practical ability of interior design talents. Therefore, it is an inevitable choice to adjust the teaching content in the teaching reform. In this process, the following tasks need to be completed: First, practical activities should be included in daily classroom teaching. The relevant teachers should actively carry out a variety of extracurricular practical activities or practical tasks according to the actual situation of interior design teaching and students' learning situation, so as to promote the improvement of students' autonomous learning ability and practical ability, and fundamentally optimize students' application ability to the basic knowledge and skills of interior design [2]. Second, the construction of characteristic courses. Teachers should integrate the teaching resources inside and outside the school, make full use of the local cultural characteristics to complete the interior design teaching curriculum, and enrich the teaching content. In this way, it can not only enhance the training effect of high quality interior design talents, but also promote students to understand the excellent traditional culture of our country, realize cultural inheritance and carry forward, and further enhance students' patriotic feelings and cultural self-confidence.

The author thinks that in the process of setting up the teaching content, teachers should avoid using the traditional teaching mode as far as possible (that is, attach importance to copying the teaching mode), and need to form and apply the curriculum system which accords with the students' characteristics, coexists with practice and theory teaching, and is easy to operate. In this process, the step training method can be used to divide the teaching content into different modules to guide the students to complete the learning and training. For example, in the teaching of interior design hand-drawn course, the teaching content can be divided into line practice module, furniture single drawing module, furniture combination practice module, perspective and space training module, black and white line drawing module, Mark. The pen or other tools are used to finish the teaching in combination with the practical case training module.

##### **4.2 Building an Effective Learning System**

In the teaching reform of interior design, the relevant teachers need to perfect the daily homework arrangement in order to promote the students' practical ability. In view of this goal, teachers need to build an effective and reasonable learning system, which is also an important task of interior design teaching reform.

The author believes that in this process, the relevant schools should focus on strengthening the cooperation with local relevant enterprises, providing students with a more open practical platform, and promoting students' innovative thinking and comprehensive ability. At the same time, teachers should make and apply targeted training plans to promote the individualized development of students according to the actual situation of students. It should be noted that the orientation of interior design personnel training and the setting of learning system must be completed in combination with the actual needs of the market, so as to ensure the value of interior design teaching in environmental art design and enhance the overall teaching quality.

### **4.3 Introduction of an Integrated Teaching Structure**

In the construction of the integrated teaching structure of interior design in environmental art design, it is necessary to promote the organic combination of classroom and forehead, and extend the training link on the basis of perfecting the teaching content. At this time, a reasonable teaching system should be adjusted, with the following specific operations:

First, realize the combination of professional basic theory teaching and practical activities, and promote the flexible activation and enrichment of classroom teaching atmosphere. In this way, the abstract interior design theoretical knowledge can be converted into specific things, the ability of the students' knowledge conversion can be improved, and the significance of the interior design and the value of the art design can be felt more intuitively by the students. Secondly, the practical platform is built on the basis of the actual teaching content and demand. In the presence of conditions, an interior design studio can also be built. Based on this, students can get more diverse and rich practice opportunities, and can complete the professional model production and display combined with their actual learning situation and learning plan. At the same time, the relevant teachers should encourage the students to participate in the social practice, go into the enterprise or cooperate with the industry enterprises to design and develop, improve the students' practical ability, and enhance the market competitiveness of the students.

### **4.4 Give Full Play to the Role of Information Technology**

At present, information technology has been developed rapidly. It is of great practical significance to use it to carry out the teaching reform of interior design in environmental art design, and it is also an inevitable choice in the current environment. In this process, we should make full use of information technology, computer software and so on to realize the expansion of teaching content and the renewal of teaching methods. For example, when displaying the secondary design of space, the configuration design of furniture and furnishings, or the design of indoor physical environment, virtual reality technology can be introduced to make students see the design results more intuitively. At this time, combined with the explanation can further strengthen the students' understanding of the relevant design points and principles, and improve the efficiency and effect of interior design teaching.

At the same time, the author believes that with the support of Internet and information technology, an online experimental teaching platform should be built to optimize the development form of indoor design experimental teaching. In this platform, set up the administrator Ribbon, the teacher Ribbon, and the Student Ribbon. Among them, in the administrator functional area, we can complete the daily maintenance, abnormal diagnosis and handling of the platform; in the teacher functional area, we can realize the review, correction and feedback of the students uploading the design drawings; in the student functional area, we can carry out the experimental learning content reservation, submit the design scheme and report, exchange and discuss and so on.

### **4.5 Focus on the Cultivation of Students' Creative Thinking**

Market demand, the audience aesthetic is constantly changing, so the interior design requirements are more diverse, and frequent changes. In order to better meet the needs of society, it is necessary to cultivate students' creative thinking in interior design teaching, so that students can adapt to the situation quickly and form high quality design scheme under the condition of changing environment and demand. At this time, the relevant teachers can use the way of project teaching to complete classroom teaching. For example, for students interior design practical case requirements, let students in groups to complete the task division, requirements analysis, design and discussion, design modification, plan upload and other links, and show all in the classroom. The design scheme is designed to allow the students to select the optimal scheme through discussion. After that, teachers need to comment on these programs. Based on this, students can understand the actual work process of related enterprises, and promote their innovative ability and practical ability.

#### **4.6 Update the Evaluation System of Teaching Assessment**

In order to guarantee the talent training effect after the teaching reform of interior design, it is necessary to complete the updating of the evaluation system of the teaching assessment. In this case, the actual application capability and the problem analysis and resolution capability index shall be included in the assessment and evaluation system to ensure the comprehensiveness of the evaluation[3]. At the same time, the completion of the stage operation, the attitude and the degree of activity of the class shall be included in the assessment.

In addition, the multi-subject evaluation model should be further introduced to realize the combination of the teacher's evaluation with the students' mutual evaluation and the self-assessment of the students. In particular, in the evaluation of team cooperation project, it is necessary to implement the mutual evaluation of the students so as to ensure the authenticity and objectivity of the evaluation and evaluation.

#### **5. Conclusion**

In summary, in view of the above, the interior design teaching in the environment art design still needs to be improved, and the implementation of the teaching reform is the inevitable choice. By combining the market environment, the teaching content is adjusted, the effective learning system is built, the integrated teaching structure is introduced, the role of the information technology is fully utilized, the creative thinking of the students is mainly cultivated, the teaching assessment evaluation system is updated, the teaching reform of the interior design is realized, The efficiency and effect of the teaching are improved, the comprehensive ability of the students is promoted, and the interior design industry is better developed.

#### **References**

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